

A Short Summary for the Media Mujahid on the Subject of Filming

All praise is due to God and prayers and peace be upon His Messenger.

Furthermore...

Each mujahid brother who works in the jihadi media should takes care of two important matters:

- Developing his skills based on a timeline and practice self-judgment when making mistakes (what is the new step this week).
- Gaining new skills based on a timeline and self-judgment.

Media mujahid brother, in order to know what fields you need to develop yourself in, you should know the goals of jihadi media.

Below are some of the goals of the jihadi media and skills needed for each goal to be achieved:

Goals of Jihadi Media	Some of the Required Skills
Publishing victories and news of the Islamic State	Internet and journalism
Showing the strength of the Islamic State and its control	Filming, montage, and audio engineering
Clarifying and spreading the creed of the Islamic State and defending it	Shari`ah knowledge, dialogue, and convincing skills
Provoke for jihad with self and wealth	Preaching skills, Shari`ah knowledge, and poetry
Supporting the oppressed ones	History and knowledge in current events
Counter media	Rumors and hacking

Summary: The media mujahid is like a gangster; he has to professionalize each art that fulfill his [gang's] message and expand the scope of his work.

Filming and publishing is the core of the jihadi media work because all the goals of the jihadi media personnel are directly connected to publishing or filming.

The following is a short course in the art of professional filming. It does not cover everything, rather, it serves as a set of keys that will help you, after the help of God, to professionalize everything related to the media message when it comes to filming, and let your moto be after this course: develop yourself by yourself.

The most three important things in the filming process, which it depends on and without them there is no meaning, are:

Framing:

Framing means preparing the setting of filming, and its objective is to deliver a message through images or video. If you pay attention to recent Islamic State releases, you'll notice how much attention is paid by Al-Hayat Foundation, al-Furqan, and some of the wilayat media offices to framing, how strongly people interacted with the releases, and how the message has reached its intended audience.



Framing depends on two things:

1- Scenario:

This is the most important thing because filming without prior planning is considered failed from all perspectives.

You should absolutely never go out for filming without a scenario.

Everything has to be written in the scenario; starting from the message and idea that is intended to be delivered and ending with the angles of the shots.

Some of the points that the mujahidin's scenario should contain:

- The message that meant to be delivered.
- A shape and description of the scenes (each scene should be carefully drawn).
- Angles of filming (the angles should be carefully drawn).



Explanation of the previously mentioned points:

- The message that is meant to be delivered: (For an example, if we want to deliver a message that focuses on the Shari`ah science and promotes the faith of the soldiers of the Islamic State), the moment you accurately specify your message, you will start to envision the scenes and angles of filming and other things.
 - A shape and description of the scenes: Accurately specifying the message makes describing the shape of the scenes much easier. Based on the previous example, we will need scenes like the following:
 - Brothers sitting in a Quran circle, wearing the same uniform except for the sheikh who is wearing different clothes.
 - Brothers sitting in a [Shari`ah] science class on the ground; forming more than one circle around the sheikh. The sheikh is sitting on a chair and a table in front of him and on the table books and half filled water bottle.
 - Brothers sitting to watch a video release. If that release is specified, then we have to show specific scenes from that release during the filming. Also, the way they're sitting and the size of the screen needs to be specified.
 - One of the brothers facing another one who is reading the Quran.
 - A brother sitting alone while reading the Quran.
 - Angles of filming: Based on the description of the scenes and their shapes, you'll see that angles have automatically formed:
 - Angles behind the sheikh that show the brothers sitting in circles.
 - Angles behind the shoulder of one of the brothers that show the sheikh.
 - Angles from above that show the entire circle of Quran.
 - Angles from below the brother who is sitting alone reading the Quran.
- 2- The environment of filming: (Clothes, weapons, background, shoes, facemask and everything related to the intended message). Writing the scenario helps you a lot and makes the preparation of the environment much easier for you.

I think that your understanding of the process of filming has completely changed, so please deal with the work seriously and sincerely.